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† Engraving.

\* Sculpture.

<sup>1</sup> The line-references to the prose works, and the numbering of the poems of the *Canzoniere*, are those of the *Oxford Dante*.

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**Dante and his Circle**: D. G. Rossetti (1858).

**Dante and Love at the Well**: D. G. Rossetti (c. 1880).

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† Engraving.

\* Sculpture.

‡ Lithograph.

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† Engraving.

‡ Lithograph.

- Gate of Hell** (*Inf.* iii, 1): Dupper (1801); Blake (1824–1827); S. Herbert (1900); Fry (1909); Paul (1910).
- Gate of Purgatory** (*Purg.* ix): S. Herbert (1900).
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- Heaven's Messenger** (*Inf.* ix, 85 ff.): Poynter (1862).
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† Engraving.

\* Sculpture.

**Paolo and Francesca** (*Inf.* v, 73–142): Fuseli (1777, 1786, 1818); Anon. (1778); Flaxman (1793); J. R. Smith (1803); Oliver (1810); Ansley (1817); Blake (1824–1827); Briggs (1827); Redaway† (1827); Herbert (1832); Corbaux (1835); Cope (1837); Dyce (1837); R. Westmacott\* (1838); Lemon (1838); O’Neil (1842); Henderson (1842); Watts (1845–1847, 1879, 1881); Harwood (1848); Abraham (1849); Leighton (c. 1850, 1861, 1876); Paton (1851, 1852); Munro\* (1852); Leifchild\* (1854, 1860); D. G. Rossetti (1854, 1855, 1861, 1862); Marshall (1855); Gale (1856); Weigall (1857); Buckner (1879); J. S. Westmacott\* (1879); Bach (1881); Pittard (1885); Lindsay (1886); Solomon (1892, c. 1892); F. B. Dicksee (1895); Batten (1897–1900); Cowper (1902); Rolfe and Rees (1902); Robertson (1903); Ricketts\* (1909); F. D. Wood\* (1909, 1910); Nesbit (1909); Jacomb-Hood (1910); Matthews (1911–1912); Jennings\* (1912).

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† Engraving.

\* Sculpture.

‡ Lithograph.

Tomb of Dante: *see* Dante's Tomb.

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Vita Nuova: Topham (1868).

Young Dante (*Canz.* vii, 1–4; *Conv.* iii): Civiletti\* (1876).

† Engraving.

\* Sculpture.